



Introducing **ENZO** Collection

Celebration of bold design and
TIMELESS ELEGANCE

Inspired by the Italian name "Enzo," meaning to conquer, this collection embodies strength, confidence, and refined sophistication. Featuring finishes from sleek gloss to matte and textured surfaces, Enzo blends visual luxury with functional performance, adding clarity, depth, and boldness to any space.

Size: **600x1200mm**

No. of Designs	No. of Shades	No. of Surface	No. of Sku's
30	54	03	78

12 Designs available in Glossy & Matt Carving
12 are offered in Matt surface.

06 Decors	2 in Glossy
	2 in Matt Carving
	2 in Matt

Designed Exclusive for
'GRESTEK' Segment



Enzo
COLLECTION



Facility Offered in Enzo Collection

A curated selection of 30 distinctive designs that span across a wide spectrum of marble, stone, and decorative typologies, catering to diverse design sensibilities.

12 Designs are available exclusively in **Glossy** and **Matt Carving** surface finishes. **Each design comes with two unique color shades**, offering a rich visual variation.

12 Designs feature a **Matt** Surface finish, each presented in **two color shade** options, ensuring consistency and versatility for seamless interior applications.

6 Decorative Designs are thoughtfully created to complement the primary surfaces, enabling cohesive **theme-based integrations**:

2 in Matt Surface

2 in Glossy Surface

2 in Matt Carving Surface

Together, these elements allow designers to craft expressive and harmonized spaces using a versatile surface palette rooted in the Enzo design philosophy.

APPLICATION AREAS



Residential
(Living Room, Bedroom,
Kitchen)



Indoor Area



Bathroom



Offices



Balcony

FEATURES -

WATER RESISTANT

It prevents the absorption of liquids and the accumulation of odours thanks to its low porosity.

HYGIENIC

Low emission of volatile organic compounds, allowing direct contact with foodstuffs.

UV RESISTANT

Unalterable by ultraviolet rays, it remains stable against wear and tear due to strong illumination.

ABRASION RESISTANT

High durability and good resistance to wear and tear and scratches from daily use.

STAIN PROTECTION

Hydro and oil repellent antibacterial waterproofing that improves resistance against humidity chemical agents and stains.

FIRE RESISTANT

Fireproof and non-combustible, it maintains its aspect and performance when exposed to high temperatures.

EASY TO CLEAN

The use of specific products is unnecessary thanks to the zero-effort care of the material.

FROST RESISTANT

Stable to sudden temperature changes, it withstands extreme cold conditions.



Flisat Silver



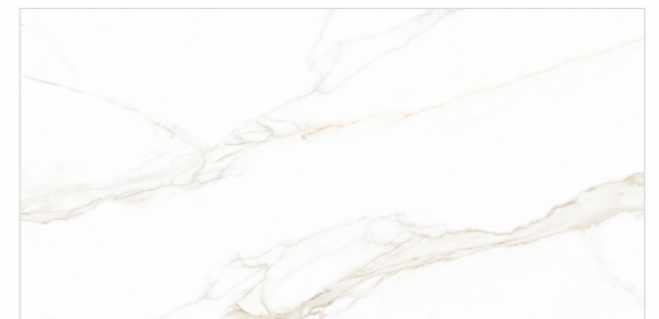
Lingren Dove (Glossy / Matt Carving)
 Random 06



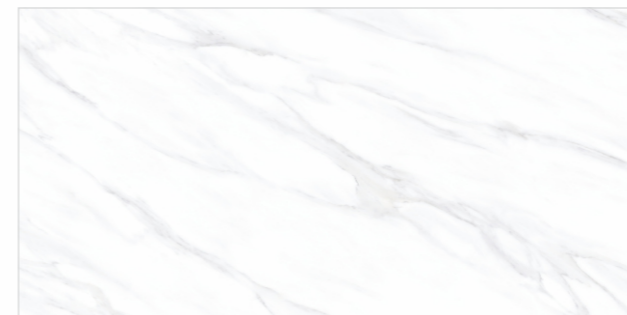
Lingren Natura (Glossy / Matt Carving)
 Random 06



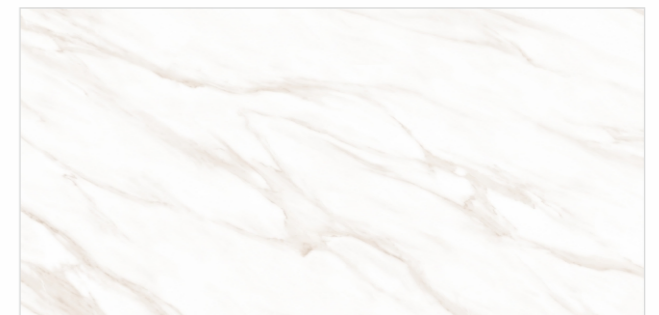
Silkway Grey (Glossy / Matt Carving)
 Random 04



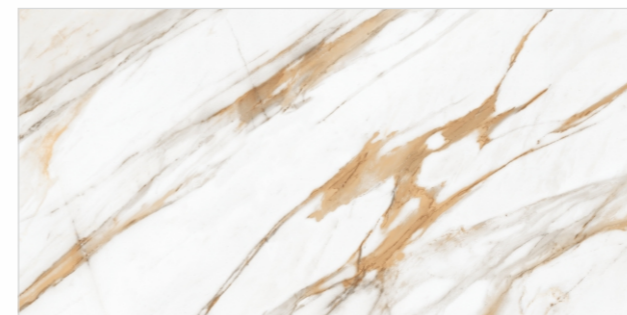
Silkway Pale (Glossy / Matt Carving)
 Random 04



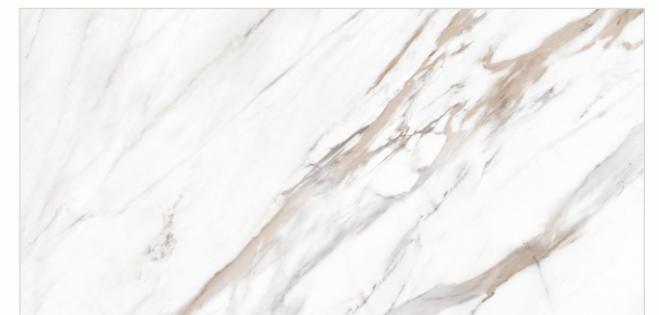
Flisat Silver (Glossy / Matt Carving)
 Random 06



Flisat Gold (Glossy / Matt Carving)
 Random 06



Baklava Euro (Glossy / Matt Carving)
 Random 08



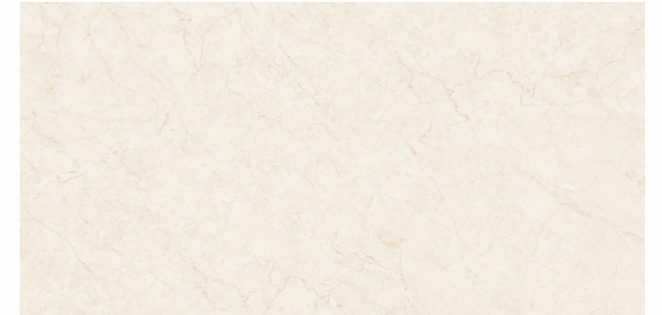
Baklava Turk (Glossy / Matt Carving)
 Random 08



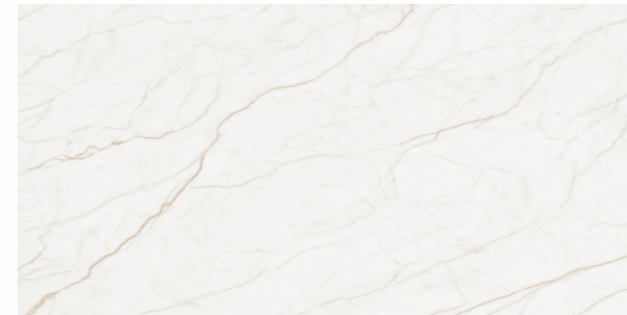
Rossa Bianco



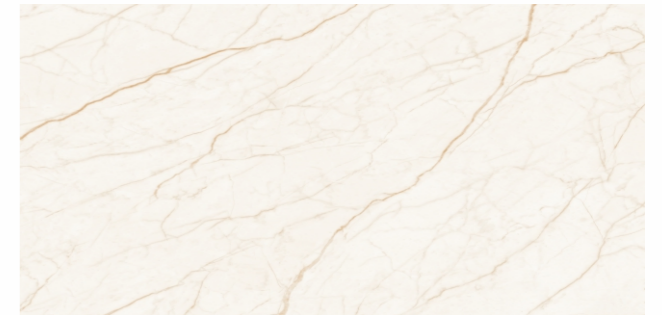
Marfie Dove (Glossy / Matt Carving)
 Random 05



Marfie Beige (Glossy / Matt Carving)
 Random 05



Rossa Bianco (Glossy / Matt Carving)
 Random 06



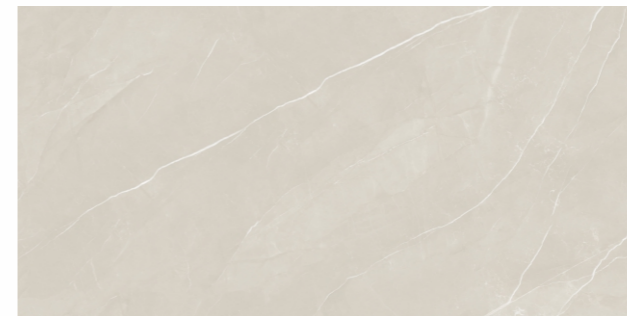
Rossa Crema (Glossy / Matt Carving)
 Random 06



Petravo Sand (Glossy / Matt Carving)
 Random 08



Petravo Dust (Glossy / Matt Carving)
 Random 08



Petro Clay (Glossy / Matt Carving)
 Random 05



Petro Pebble (Glossy / Matt Carving)
 Random 05



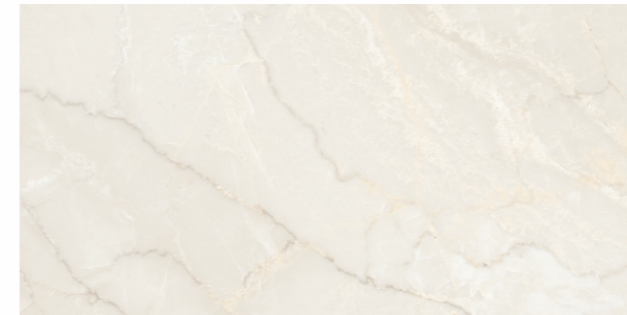
Venice Earth



Emper Verde (Glossy / Matt Carving)
 Random 04



Emper Beige (Glossy / Matt Carving)
 Random 04



VENICE SKY (Glossy / Matt Carving) (Glossy / Matt Carving)
 Random 06



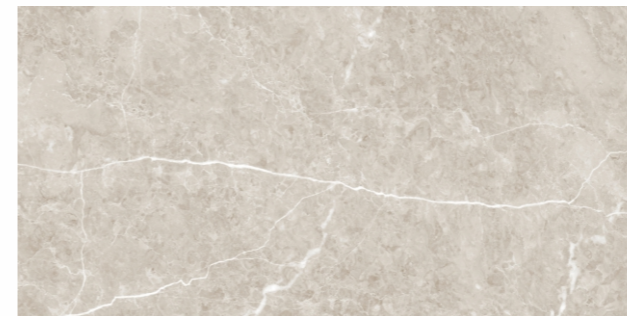
Venice Earth (Glossy / Matt Carving)
 Random 06



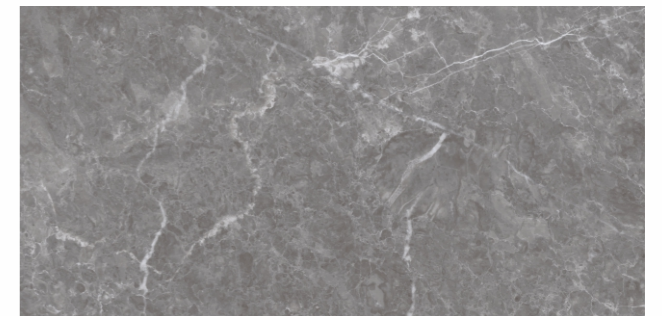
Travento Ash (Glossy / Matt Carving)
 Random 05



Travento Mud (Glossy / Matt Carving)
 Random 05



Veno Sand (Glossy / Matt Carving)
 Random 06



Veno Rock (Glossy / Matt Carving)
 Random 06



Painta Triva



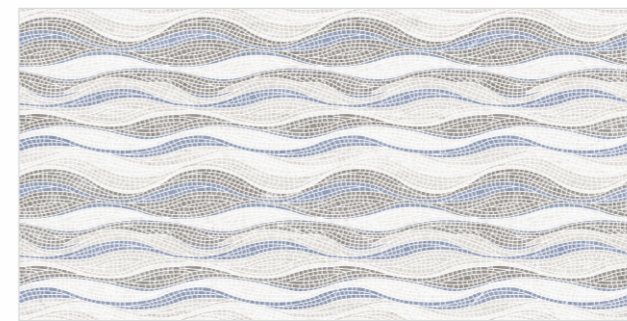
Baug Sage

(Glossy)



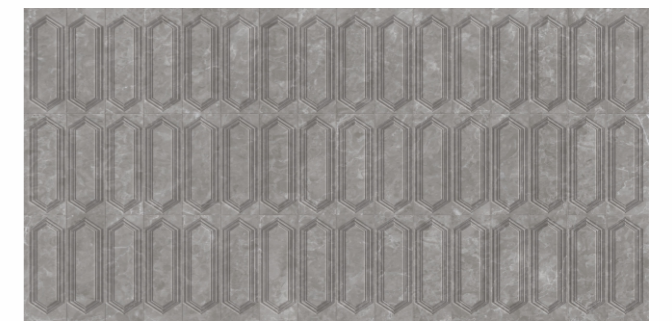
Mirra Dvel

(Glossy)



Wave Mosaic

(Matt Carving)



Vintage Dark

(Matt Carving)



Painta Triva

(Matt)



Geo Tropica

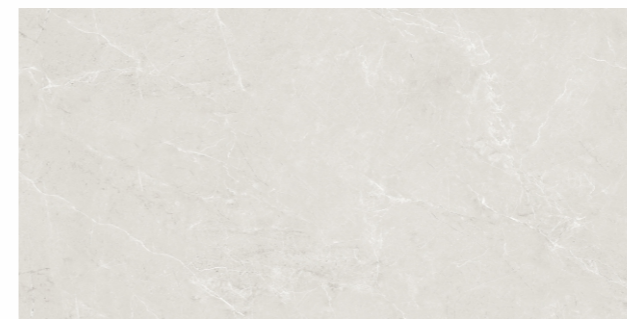
(Matt)



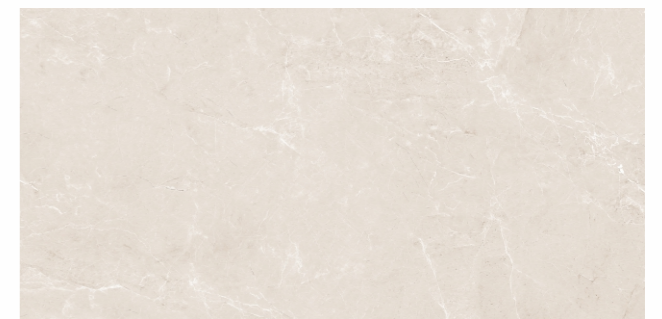
Grenita Dove
Random 05



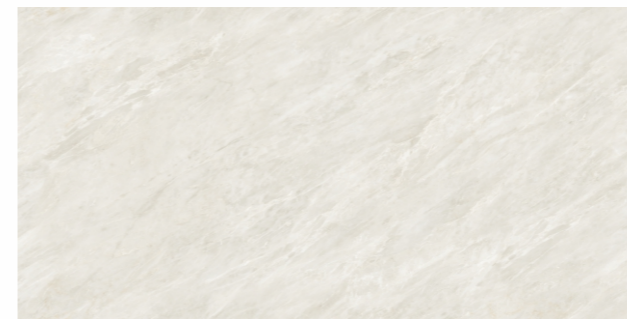
Grenita Camel
Random 05



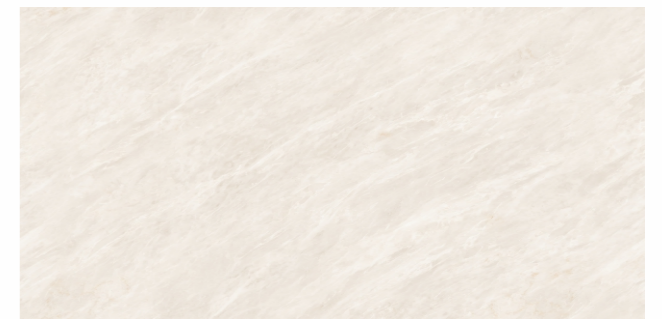
Vister Grey
Random 05



Vister Beige
Random 05



Blisflo Verde
Random 05



Blisflo Ivor
Random 05



Rusrok Sand
Random 04



Rusrok Desert
Random 04



Seminto Grey



Quarze Dove
Random 06



Quarze Grey
Random 06



Seminto Dove
Random 05



Seminto Grey
Random 05



Siletra Grey
Random 06



Siletra Henna
Random 06



Metrok Desert
Random 05



Metrok Ground
Random 05



Field Oak
Random 07



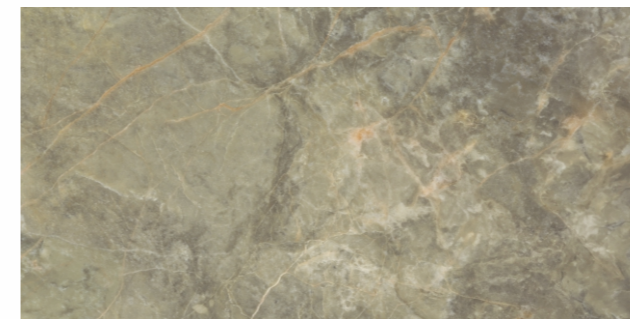
Field Teak
Random 07



Pedro Ash
Random 06



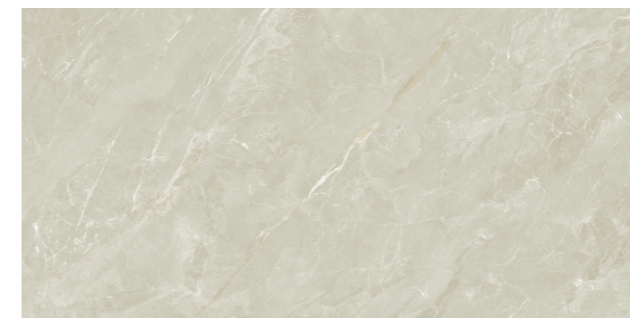
Pedro Henna
Random 06



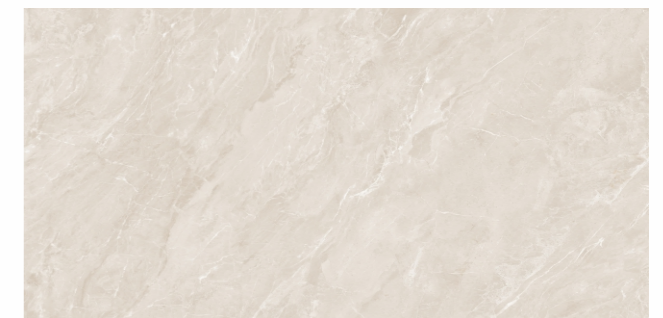
Brecism Jungle
Random 06



Brecism Lava
Random 06



Shinro Verde
Random 05



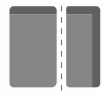
Shinro Beige
Random 05



HANDLING

- To prevent breakage, we recommended to keep all Large Format Tiles in their original packaging during handling.
- Tiles measuring 60x120cm or less can be handled by hand.
- To handle Large Format Tiles, we recommend to use lifting tools with a sufficient load capacity.
- The use of forklift is recommended; however, it has to be equipped with following fork details:

- Minimum length of 1.2 m if the crates are handled resting on the long side.
- Minimum length of 2.1 m if the crates are handled resting on the short side.
- It is recommended that you handle the Frame individually.



CUTTING

- When cutting Large Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material.

It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damage.



BLACKROUND / BASE / SCREED

- Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 3 mm, measured using a 2 m spirit level.
- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable

hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary.

- It should be according to BS 8204-1-2003 or DIN 18560 standards.



LAYING WITH ADHESIVES

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface to be tiled and intended use of room.
- Adhesive should be applied on the floor as well as on backside of tiles with 3-4 mm thickness.
- To make corrections, we recommend you to check the material before the adhesive dries.
- Adhesive will vary depending on the surface so follow manufacturer recommendation. Cementitious Adhesive (C2 Category - C2TES1) is recommended.
- Apply the adhesive onto the back of the slab with a 3 mm trowel and should be well distributed on corners & edges.

- It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
- Spread the adhesive for one tile (pc) onto the floor substrate using a 15mm U-notch or a 10mm V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid hollow sounding.
- It is recommended to start from the centre of the slabs and then move towards the edges.
- Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle slabs with appropriate equipment.



JOINTS

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers.
- The joints must be positioned:
 - On structural connections (structural joints)
 - Between the wall and the floor (perimeter joints)
 - Between one tile and another (laying joints or gaps)
 - Between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).

- A 2 mm joint spacer is suggested for all sizes.
- For Large Format Tiles, a 2 mm joint is strongly recommended, as well as proper positioning of spacers on floor sides.



USE OF TILE LEVELLING SYSTEM DURING THE INSTALLATION

- For optimum surface performances, it is strongly recommended to use a tile levelling system.

- This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.



GROUTING

- We recommend you to use grout with the same colour as the product.
- We recommend you to wait for the adhesive to dry completely before grouting the joints.
- We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.

- You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout immediately with a sponge and plenty of water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.



CLEANING AFTER LAYING

- Thorough initial cleaning is essential to ensure the tiles a long-lasting appearance over time. It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.
- For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.
- It is a good idea to use a piece of unlaid tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.

- When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.
- To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.
- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls.



ORDINARY CLEANING AND CARE OF SURFACES

- For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though: in the event, you should still test the effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- We also advise against the use of soaps, waxes, or rinse aids.

- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH > 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.

CHARACTERISTICS	Requirement as per ISO 13006:2018 Gr Bla E < 0.5%	Requirement as per IS 15622:2017 Gr Bla E < 0.08%	AGL VALUE	TEST METHOD
(A) DIMENSION & SURFACE QUALITY				
Deviation In Length & Width	± 0.3%, ± 1.0mm	± 0.1%	± 0.1%	ISO 10545 Part-2 IS 13630 Part-1
Deviation In Thickness	± 5.0%, ± 0.5mm	± 5.0%	± 0.3%	ISO 10545 Part-2 IS 13630 Part-1
Straightness of Edge	± 0.3%, ± 0.8mm	± 0.1%	± 0.1%	ISO 10545 Part-2 IS 13630 Part-1
Rectangularity	± 0.3%, ± 1.5mm	± 0.1%	± 0.1%	ISO 10545 Part-2 IS 13630 Part-1
Surface Flatness	± 0.4%, ± 1.8mm	± 0.5%	± 0.2%	ISO 10545 Part-2 IS 13630 Part-1
Surface Quality	Min. 95% of Tiles shall be free from visible defects that would impair the appearance of a major area of the tiles	Min. 95% of Tiles shall be free from visible defects that would impair the appearance of a major area of the tiles	Min. 95% of Tiles shall be free from visible defects that would impair the appearance of a major area of the tiles	ISO 10545 Part-2 IS 13630 Part-1
Glossiness	-	-	> 85	Glossmeter

(B) PHYSICAL & THERMAL PROPERTIES				
Water Absorption % By Wt.	≤ 0.5, Ind. 0.6 Max.	≤ 0.08, Ind. 0.1 Max.	< 0.08%	ISO 10545 Part-3 IS 13630 Part-2
Flexural Strength (MOR) In N/mm ²	Avr. 35, Ind. Min. 32	Avr. 35, Ind. Min. 32	Min.40 N/mm ²	ISO 10545 Part-4 IS 13630 Part-6
Breaking Strength in N	1300 N Min.	1300 N Min.	Min.1300N	ISO 10545 Part-4 IS 13630 Part-6
Bulk Density (gm/cc)	2.0 Min.	2.2 Min.	Min. 2.25	ISO 10545 Part-3 IS 13630 Part-2
Impact Resistance	> 0.40	> 0.55	> 0.55	ISO 10545 Part-5 IS 13630 Part-14
Resistance to Surface Abrasion	As per Manufacturer	PEI II Min.	Glossy PEI II Min. Matt PEI II Min. Matt Carving PEI II Min.	ISO 10545 Part-7 IS 13630 Part-11
Co-efficient of Linear Thermal Expansion from ambient temp to 100°C (K ⁻¹)	9x10 ⁻⁶ Max.	6x10 ⁻⁶ Max.	≤ 6x10 ⁻⁶	ISO 10545 Part-8 IS 13630 Part-4
Thermal Shock Resistance	10 Cycles Min.	10 Cycles Min.	No Damage after 10 Cycles	ISO 10545 Part-9 IS 13630 Part-5
Moisture Expansion in mm/M	Test Method Available	0.02 Max.	Max 0.2 mm/m	ISO 10545 Part-10 IS 13630 Part-3
Crazing Resistance	Required	4 Cycles at 7.5 bar Min.	6 Cycle	ISO 10545 Part-11 IS 13630 Part-9
Frost Resistance	Resistance	Resistance	Resistance	ISO 10545 Part-12 IS 13630 Part-10
Moh'S Scratch Hardness	Min. 5	Min. 5	Glossy Min.5 Matt Min.5 Matt Carving Min.5	EN 101 IS 13630 Part-13

(C) CHEMICAL PROPERTIES				
Resistance To Household Chemicals	No Damage	Min. Class AA	Class AA	ISO 10545 Part-13 IS 13630 Part-8
Resistance To Acids & Alkalis (Except HF Acid)	No Damage	Min. Class AA	Class AA	ISO 10545 Part-13 IS 13630 Part-8
Stain Resistance	Min. Class 3	Min. Class 1	Resistance	ISO 10545 Part-14 IS 13630 Part-8

Packing Specification

Size (mm)	Thickness (mm)	No. of Tiles / Set	Area Sq. mtr. / Box
600x1200mm	8.5 mm	02 pcs.	1.44 sq. mt.

NOTES

- All Technical Specifications in This Catalogue are for Premium Grade Material only.
 - SHADE/SIZE VARIATION are inherent characteristics to ceramics. Certain products purposely have variations which are part of design & process. The same have been indicated.
 - It is recommended to blend tiles by mixing tiles from various boxes & check for natural hue before fixing the tiles.
 - It is recommended to check the tiles before laying/fixing. Quality standards cover 1st/Premium Quality only.
 - Company's liability is limited on material that has not been laid.
 - NO COMPLAINT SHALL BE ENTERTAINED ON TILES ALREADY FIXED/LAID.
 - The liability is also limited to the material supplied by the company; no other claim is entertained under any circumstances.
 - No complaint is entertained on decoration done on tiles, other than the ones done by Asian Granito India Ltd.
- GENERAL NOTE : Any complaint must be brought to the company's notice within 10 days of purchase & before fixing of tiles.

How to avoid defects & complaints :

- Use good quality Tiles
- Choose good quality Tiles, with proper consideration to area intended of usage.
- Avoid careless laying of Tiles
- Avoid poor maintenance-for instance, by cleaning with strong Chemicals or with abrasive equipment e.g. metallic scrubber
- Always keep Tiled area clean & ensure dusting/mopping regularly
- Put Doormats/Foot-mats at all strategic locations to avoid loose debris/dust from entering the Tiled area

List of Detergents For Removal of Stain

STAIN (Created By)	Beer	Blood	Calcar	Cement	Cigarette	Soft Drinks	Coffee	Edible Oil	Glue	Ice Cream	Ink	Juices	Marker Ink	Nicotine	Paints	Resin	Rust	Tar	Tea	Turmeric	Wine
SOLVENTS (Turpentine, acetone, trichloroety - line etc.)								•	•		•		•			•					
SODIUM HYPO (Chlorite (NaOCL))												•								•	
ACIDS DILUTED (Hydrochloric acid*)			•	•	•						•			•	•		•			•	
ALKALI (Sodium hydroxide/potassium hydroxide)	•	•				•	•			•											•

*Commercial grade shall not be used

DISCLAIMER : Asian Granito India Ltd. reserves the right to delete & amend either totally or partially, any of the colors, shapes, sizes, references and other technical specifications contained in this catalogue at anytime. The colors shown of tiles in this catalogue are purely illustrative and limited to printing process. Please refer actual sample before final selection. The details of sizes, colors, references should be verified for typographical errors. All complaints need to be reported within 10 days of purchase. Always follow instructions to avoid complaint due to bad masonry.

CORPORATE OFFICE & BRANCHES

DISPLAY CENTRE & OFFICE

GUJARAT

AGL Display Centre - Ahmedabad
AGL Luxury Tile Arcade
S.G. Highway, Nr. Gota Cross Road,
Beside Gota over bridge, Ahmedabad - 382481.
Mobile: 98258 03713 / 99099 29920
E-mail: asianworld.amd@aglasiangranito.com

AGL Export House - Morbi
Ch-5, Eden Ceramic City,
Opp.Honest Hotel, National Highway,
Lalpar Road Morbi - 363642.
Mobile: 99799 90591
E-mail: exportmorbi@aglasiangranito.com

AGL Showroom
Future Ceramic Private Limited
Servey No.-84P1, 84P2, 85/1, 85/2P1, 85/2P2
B/h Harikrupa Papers LLP,
8-A NH, At Post Gala - Morbi -363642
Mobile: 93166 32661
E-mail: display@futureceramic.co.in

Factory Display Centre - Morbi
(Sanitaryware & Faucets)
AGL Sanitaryware Pvt. Ltd.
Survey No. 153 P1, 153 P2, 154 P2, 8A National
Highway, B/h. Bahadurgadh Bus Stand,
At. Bahadurgadh, Morbi-363642. Gujarat, India.
Mobile: 93166 32908
E-mail: export34@aglasiangranito.com

MAHARASHTRA

AGL Display Centre - Mumbai
A- 402, Citi Point, Nr. kohinoor Hotel,
Opp. ICICI Bank, J.B. Nagar,
Chakala Metro Station, Andheri (East),
Mumbai - 400 059. Mobile: 93214 95229
E-mail: mumbaishowroom@aglasiangranito.com

AGL Display Centre - Mumbai
(Marblex & Grestek)
Gala Impecca, Gr. Floor, Mathuradas VasANJI Rd,
Next to Caurtyard Marriott, J. B. Nagar,
Kurla-Andheri Road, Andheri (East) - 400059
Mobile : 7600098595

AGL Display Centre - Pune
Capital Square, 1st & 2nd floor, Plot No.5,
Nr. Laxminarayan Sweets, Industrial Estate,
Mukund Nagar, Pune - 411037 Maharashtra.
Mobile : 93717 65505

TELANGANA

AGL Display Centre - Hyderabad
202 2nd Floor & 302 3rd Floor, Kurve Elite,
Plot No. 58, Phase-1, Kamala Puri Colony Main Rd,
Opp. Krishe Medows, Hyderabad-500073
Mobile: 99099 90434, 96420 11146
E-mail: hydshowroom1@aglasiangranito.com,
hydshowroom@aglasiangranito.com

TAMILNADU

AGL Display Centre - Chennai
Bascon Futura SV IT Park, 2nd Floor, 56-L,
Venkatanarayana Rd, Parthasarathi Puram,
T. Nagar, Chennai - 600017, Tamil Nadu
Mobile: 98408 47193 / 99406 00262

KARNATAKA

AGL Display Centre - Bangalore
Asian Granito India Ltd., Region Office
No. 37/17, 31/18, Brahmananda Court, Opp.
R Kannada News Channel, S.R. Nagar, Lalbagh
main road, Bangalore - 560027. Karnataka
Mobile: 81605 21204
E-mail: bangloreshowroom@aglasiangranito.com

KERALA

AGL Display Centre - Kochi
No.51/2910 D2 Adjacent To Bread World,
Thykoodam Bridge Service Road,
Vytila Kochi - 682019
Mobile: 78618 09641
E-mail: cochinshowroom@aglasiangranito.com

WEST BENGAL

AGL Display Centre - Kolkata
5th Floor, Office No. 5A, PS SOLARIS Building,
113/H, Opp. Flaming Hospital. Matheswartala Rd.
Topsia. Kolkata 7000046.
Mobile: 85840 65565
E-mail: kolkattashowroom@aglasiangranito.com

UTTAR PRADESH

AGL Display Centre - Noida
F-15, Ground Floor, Sector 8,
Gautam Buddha Nagar,
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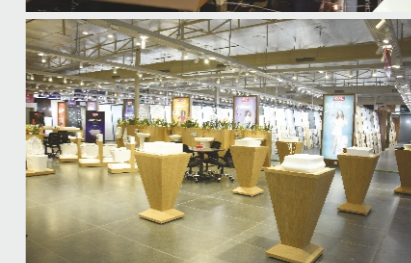
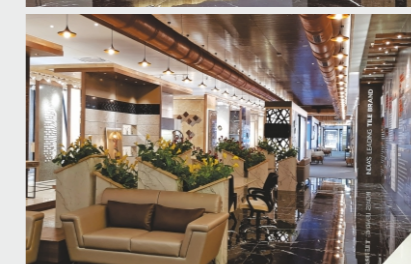
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